



VALLE D'AOSTA ASSOCIATION OF AUDIOVISUAL PROFESSIONALS

FRONTLAB 2018 CALL FOR PROJECTS

FRONTLAB (Aosta, 7th -10th November) is a training course addressed to European filmmakers and producers who currently have, or intend conceiving a documentary project that focuses on the theme of boundaries (geographical, political, cultural and social) and wish to broaden their knowledge of the market, production processes and distribution potential, also under the form of new social media.

The course is organized by **APA - Valle d'Aosta Association of Audiovisual Professionals** and **Vallée d'Aoste Film Commission** as part of FRONTDOC, International Border Cinema Festival in collaboration with **Camera valdostana delle imprese e delle professioni** and **Stefilm International**.

The FRONTDOC initiative is part of the activities of the "VDA-Passport - Project for Internationalization and the promotion of partnerships between companies in Valle d'Aosta" (code project ICO.03302.18XX.0.0001.SGC), realized in agreement with the Department of Finance, production activities and labor policies, the Department of Agriculture, Environment and the Department of Tourism, Sport, Commerce, Transport, and financed with European funds, Italian State and Regional funds of the Investment and Growth Program 2014/20 (FESR) - CUP D55F18000450009.

FRONTLAB runs for four days (7th -10th November 2018) and accepts participants either with or without a prepared project. **Information regarding projects funded by the Creative Europe Programme will be given during a one-day meeting to be held on 6th November 2018. Participants are invited to take part in the workshop before FrontLab commences.**

The project theme must be in line with the themes dealt with by the FrontDoc Festival, as shown below.

FrontDoc hosts the best "frontier cinema ": works that explore the theme of boundaries (geographical, political, cultural and social) or narrative forms that lie on the boundary between documentary or other forms of expression (from video experimentation to web documentary, from video art to animation). A common theme: A glance at reality and the individual person. Not only a point of view of Real Life Cinema, but a meeting point between author and audience, between works and different cultures, between real life experiences and visions.

Tutors: Edoardo Fracchia and Stefano Tealdi.





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WHO IS IT FOR?

Filmmakers and European producers who already have, or may not yet have, a prepared project, or a team of filmmakers and producers (composed of a maximum of three people) seeking partnership and funds to bring their project to life. The workshop particularly focuses on projects under development in cross-border countries such as Italy/France/Switzerland, but it is also open to projects from other countries provided they comply to the theme of boundaries on which the Festival is founded. A number of places are reserved for participants without a project.

CONTENTS

Introduction to the documentary market, production processes and to the business model for their production and distribution. Intensive project training through in-depth study of the key scriptwriting concepts and “public” presentation of a project.

SPECIFIC FEATURES OF THE COURSE

Writing film documentary projects. Writer-producer dialogue. Other figures within the sector and their roles: *commissioning editor*, public funds managers, distributors and *sales agents*. Film distribution and opportunities provided by the new social media platforms. Analysis of market potential, financing and promotion of projects. Concise oral presentation of the projects. Case study. The last workshop session will be devoted to the final presentation and discussion on the single projects before a group of international experts. Periods of networking are included in the schedule.

FINAL PRESENTATION AND DISCUSSION

Also invited to take part as project stakeholders : Carlo Chatrian, Luciano Barisone and Maria Bonsanti. Further names will be announced shortly.

PRIZE-WINNING PROJECT

The best project selected at the end of the training course will be awarded a prize of € 2.500,00.

FEES

120 € for projects

60 € for participants without project

Discounts for Doc/IT members:

100 € for projects

50 € for participants without project





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HOW TO ENROL

PARTICIPANTS WITH PROJECT (director and/or producer):

- A brief description of the project
- CV of the director and/or producer
- Any materials photo/video (via WeTransfer)
- Short letter of motivation

PARTICIPANTS WITHOUT A PROJECT:

- CV
- Short letter of motivation

All materials must be sent to : frontlab@apavda.it

With reference "FRONTLAB_CALL FOR PROJECTS"

The selected projects and auditors will be notified by email. Payment shall be made prior to commencement of the workshop otherwise participants will be excluded.

ENROLMENT DEADLINE

20th OCTOBER 2018

LOCATION

FrontLab will be held in Aosta at "Cittadella dei Giovani" from 7th to 10th November 2018.

Updates, info and contacts

www.frontdoc.it | e-mail: frontlab@apavda.it

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